

THE UNIVERSITY OF TEXAS AT TYLER
COLLEGE OF ARTS AND SCIENCES
SCHOOL OF PERFORMING ARTS



Presents

“LET THERE BE LIGHT”

**Concert Chorale and Patriot Singers
Choral Christmas Concert**

Dr. Cameron Rose, Director of Choral Activities
Elena Daughtery, Collaborative Pianist

Saturday, December 6, 2025, 7:30 pm
St. Mary Magdalene Catholic Church, Flint

PATRIOT SINGERS

Tomorrow Shall Be My Dancing Day

John Gardner
(1917–2011)

Tomorrow shall be my dancing day:
I would my true love did so chance
To see the legend of my play,
To call my true love to my dance:

*Sing, O my love, O my love, my love, my love;
This have I done for my true love.*

Then was I born of a virgin pure,
Of her I took fleshly substance;
Thus was I knit to human nature,
To call my true love to my dance:

In a manger laid and wrapped I was,
So very poor, this was my chance,
Betwixt an ox and a silly poor ass,
To call my true love to my dance:

Then afterwards baptized I was;
The Holy Ghost on me did glance,
My Father's voice heard from above,
To call my true love to my dance:

Medieval text

Hallelu!

Stephen Paulus
(1949–2014)

Down in a valley, sing hallelu.
Mary had a baby, sing hallelu.
What did she name Him, sing hallelu?
Named Him Jesus, sing hallelu.

African American spiritual

Bethlehem Down

Peter Warlock
(1894–1930)

When He is King we will give him the Kings' gifts,
Myrrh for its sweetness, and gold for a crown,
Beautiful robes," said the young girl to Joseph,
Fair with her first-born on Bethlehem Down.

Bethlehem Down is full of the starlight,
Winds for the spices, and stars for the gold,
Mary for sleep, and for lullaby music
Songs of a shepherd by Bethlehem fold.

When he is King they will clothe him in grave-sheets,
Myrrh for embalming and wood for a crown,
He that lies now in the white arms of Mary
Sleeping so lightly on Bethlehem Down.

Here he has peace and a short while for dreaming,
Close-huddled oxen to keep him from cold,
Mary for love, and for lullaby music
Songs of a shepherd by Bethlehem fold.

Bruce Blunt

O Tannenbaum

German folk melody
arr. John Rutter/ed. Rose

O Tannenbaum, o Tannenbaum,
Wie treu sind deine Blätter!
Du grünst nicht nur zur Sommerzeit,
Nein, auch im Winter, wenn es schneit.
O Tannenbaum, o Tannenbaum,
Wie treu sind deine Blätter.

O fir tree, o fir tree,
How loyal are your needles!
You're green not only in the summertime,
No, also in winter when it snows.
O fir tree, o fir tree,
How loyal are your needles!

O Tannenbaum, o Tannenbaum,
Du kannst mir sehr gefallen!
Wie oft hat nicht zur Weihnachtszeit
Ein Baum von dir mich hoch erfreut!
O Tannenbaum, o Tannenbaum
Du kannst mir sehr gefallen!

O fir tree, o fir tree,
You can please me very much!
How often has not at Christmastime
A tree like you has cheered me!
O fir tree, o fir tree,
You can please me very much!

O Tannenbaum, o Tannenbaum,
Dein Kleid will mich was lehren:
Die Hoffnung und Beständigkeit
Gibt Trost und Kraft zu jeder Zeit.
O Tannenbaum, o Tannenbaum.
Das soll dein Kleid mich lehren!

O fir tree, o fir tree,
Your dress would teach me something:
Your hope and steadfastness
Give comfort and strength at all times
O fir tree, o fir tree,
Your dress would teach me something.

Ernst Anschütz

Love Came Down at Christmas

John Rutter
(b. 1945)

Love came down at Christmas,
Love all lovely, Love divine;
Love was born at Christmas;
Star and angels gave the sign.

Worship we the Godhead,
Love incarnate, Love divine;
Worship we our Jesus,
But wherewith for sacred sign?

Love shall be our token;
Love be yours and love be mine;
Love to God and others,
Love for plea and gift and sign.

Christina Rossetti

Something Told the Wild Geese

Robert Clatterbuck
(1934–2017)

Something told the wild geese
It was time to go,
Though the fields lay golden
Something whispered, "snow."

Leaves were green and stirring,
Berries, luster-glossed,
But beneath warm feathers
Something cautioned, "frost."

All the sagging orchards
Steamed with amber spice,
But each wild breast stiffened
At remembered ice.

Something told the wild geese
It was time to fly,
Summer sun was on their wings,
Winter in their cry.

Rachel Field

The Christmas Song

Mel Tormé
(1925–1999)
arr. Kirby Shaw

Chestnuts roasting on an open fire.
Jack Frost nipping at your nose.
Yuletide carols being sung by a choir
and folks dressed up like Eskimos.
Everybody knows a turkey and some mistletoe
help to make the season bright.
Tiny tots with their eyes all aglow
Will find it hard to sleep tonight.

They know that Santa's on his way;
He's loaded lots of toys and goodies on his sleigh
and every mother's child is gonna spy
To see if reindeer really know how to fly.

And so, I'm offering this simple phrase
to kids from one to ninety-two.
Although it's been said many times, many ways;
Merry Christmas to you.

Robert Wells

Brief Intermission

CONCERT CHORALE

Let There Be Light

Craig Courtney
(b. 1948)

And God said:
"Let there be light out of darkness shining."
and the light was good.
Sun, moon and stars out of the darkness shining
And the light was good.

There came a star out of Jacob rising.
There rose a scepter out of Israel.
There came a star out of Jacob rising.
And the star was Jesus, Emmanuel!

And the morning stars sang together.
And the angels shouted for joy.
And the morning stars sang together
And the song was good.

Susan Bentall Boersma

Veni, veni Emmanuel

15th century melody

Veni, veni, Emmanuel
captivum solve Israel,
qui gemit in exilio,
privatus Dei Filio.

Come, come Emmanuel,
set-free captive Israel,
who groans in exile,
deprived of the son of God.

Gaude! Gaude!
Emmanuel nascetur pro te, Israel.

Rejoice! Rejoice!
Emanuel will be born for you, Israel.

Veni, O Jesse virgula,
ex hostis tuos ungla
de specu tuos tartari
educ et antro barathri.

Come, O rod of Jesse,
from your enemy's claws
from the cave of hell
lead me out of the cavern of abyss.

Veni, clavis Davidica,
regna reclude caelica,
Fac iter tutum superum
Et claude vias inferum.

Come, key of David,
open the heavenly kingdoms,
make the journey safe to heaven
and close the ways to hell.

Medieval text

What Child is This?

English carol
arr. Mark Riese

What Child is this who, laid to rest, on Mary's lap is sleeping?
Whom angels greet with anthems sweet, while shepherds watch are keeping?
This, this is Christ the King, whom shepherds guard and angels sing;
Haste, haste to bring Him laud, the Babe, the Son of Mary.

William Dix

Here We Come A-Caroling

English carol
arr. Brant Adams

Here we come a-caroling, among the leaves so green,
Here we come a wand'ring, so fair to be seen.

Love and joy come to you, and glad Christmas, too,
And God bless you and send you a Happy New Year!
And God send you a Happy New Year!

We are not daily beggars who go from door to door,
For we are friendly neighbors whom you have seen before.

God bless the master of this house, likewise the mistress too;
And all the little children who 'round the table go.

The Star Carol

Alfred Burt
(1920–1954)

Long years ago on a deep winter night,
High in the heav'ns a star shone bright,
While in a manger a wee baby lay,
Sweetly asleep on a bed of hay.

Jesus the Lord was that baby so small,
Laid down to sleep in a humble stall;
Then came the star and it stood overhead,
shedding its light 'round His little bed.

Dear baby Jesus, how tiny Thou art,
I'll make a place for Thee in my heart,
And when the stars in the heavens I see,
Ever and always I think of Thee.

Wihla Hutson

Dormi Jesu

Mark Burrows
(b. 1971)

Dormi, Jesu. Mater ridet
Quae tam dulcem somnum videt.
Dormi, Jesu, blandule.

Sleep, Jesus. Your mother smiles
Who sees such sweet sleep.
Sleep, Jesus, sweetly.

Si non dormis, Mater plorat,
Inter fila cantans orat,
Blande veni, somnule.

If you sleep not, Mother cries,
While she spins, in song she prays,
Come, gentle little sleep.

16th century Dutch engraving

Abigail Vives, soloist

Have You Seen the Newborn King?

Victor Johnson
(b. 1978)

Have you seen the newborn king, born, born, born in a manger?
Have you seen the newborn king, born today in Bethlehem?

Come and see the new-born king, born, born, born in a manger.
The child of whom the angels sing, born today in Bethlehem.

Wise men journeyed just to see him, born, born, born in a manger.
A shining star that night did lead them, born today in Bethlehem

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CONCERT CHORALE PATRIOT SINGERS *

Soprano

Emily Anderson, *Communications*
Gamillah Andrews, *Biochemistry* *
Anna Bertino, *Music* *
Isabelle Harding, *Nursing* *
Lucy Holden, *Music*
Abigail Vives, *Choral Music Education* *

Alto

Megan Bonner, *Communications* *
Caroline Cornell, *Music* *
Mary Claire Cornell
Riley Forrester, *Communications*
Adreanne Fulgham, *Management* *
Erin Key, *Communications*
Michaela McDowell, *Choral Music Education* *
Claudia Quiroz, *Art* *
Piper Reid, *History* *
Jinjer Royce, *Communications*
Taylor Stroud, *English* *
Allison Williams, *Biochemistry*

Tenor

Joel Carnero, *Instrumental Music Performance* *
Adrian Martinez, *Management* *
Evan Moreau, *Biochemistry*
Gio Pinedo, *Vocal Performance*
Alex Sinette, *Choral Music Education* *

Bass

Cameron Furr, *Music Composition* *
Jayrin Johnson, *Psychology*
Joel Martin, *Information Technology*
Jace Nelson, *Mechanical Engineering*
Jackson Shull, *Mass Communications* *



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the School of Performing Arts

Concert Chorale was organized as the first music ensemble of the university in 1975, and since that time has performed vibrant and enriching music from a wide span of historic and cultural traditions. Concert Chorale is open to students of all musical experience.

Patriot Singers was organized in 2004 as the auditioned ambassadorial choral ensemble of UT Tyler. In addition to performances with the Concert Chorale, Patriot Singers learn an advanced repertoire and have frequently performed in outreach and recruiting events for the music department and university at large. In 2018, they released the university's first CD album, "I Carry Your Heart With Me."

Dr. Cameron Rose has served as the Director of Choral Activities at The University of Texas at Tyler since 2008. In 2022, Dr. Rose received the Jack and Dorothy Fay White Fellowship for Teaching Excellence and the Center for Excellence in Teaching and Learning Award from UT Tyler.

Previously he was founder and Music Director of the Utah Master Chorale, Assistant Director of the University of Utah Singers and A Cappella Choir, and Assistant Orchestra Conductor and Chorus Master of the American West Symphony Orchestra and Chorus. He also served in music administration with the Los Angeles Philharmonic / Hollywood Bowl.

As a composer, Dr. Rose's works have been performed by numerous ensembles and soloists, including the Tabernacle Choir and Orchestra at Temple Square, and Leticia Oaks Strong, Los Angeles Philharmonic violist. An accomplished pianist, he performed as the youngest of 84 "Rhapsody in Blue" pianists in the 1984 Los Angeles Summer Olympics Opening Ceremonies. His degrees in conducting and music composition are from Brigham Young University, University of Minnesota, University of Southern California and The University of Utah.

Fall 2025 School of Performing Arts Events

DAY	DATE	TIME	LOCATION	EVENT
Tue	Jan 16	12:30pm	BRH	The Hunchback of Notre Dame
Thu	Jan 22	7 pm	BRH	Fortepiano Recital

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