

THE UNIVERSITY OF TEXAS AT TYLER
COLLEGE OF ARTS AND SCIENCES
SCHOOL OF PERFORMING ARTS



presents

ANI APARICIO & MADDISON JONES
JOINT FLUTE RECITAL

WEDNESDAY, APRIL 16, 2025

7:30 PM

BRAITHWAITE RECITAL HALL

PROGRAM

Sonata in A minor, HWV 362

George Frideric Handel
(1685-1759)

1. Larghetto
2. Allegro
3. Adagio
4. Allegro

Ani Aparicio, flute
Dr. Mary Heiden, piano

Hamburger Sonata

C.P.E. Bach
(1714-1788)

1. Allegretto
2. Rondo

Maddison Jones, flute
Dr. Mary Heiden, piano

Concertino

Cecile Chaminade
(1857-1944)

Ani Aparicio, flute
Dr. Mary Heiden, piano

Trillium

Elizabeth Brown
(b. 1953)

Maddison Jones, flute

Intermission

Density 21.5

Edgard Varèse
(1883-1965)

Ani Aparicio, flute

Poem for Flute and Piano

Charles Griffes
(1884-1920)
arr. George Barrère

Maddison Jones, flute
Dr. Mary Heiden, piano

Air Vaudois

Mel Bonis
(1858-1937)

Ani Aparicio, flute
Dr. Mary Heiden, piano

Maya

Ian Clarke
(b. 1964)

Ani Aparicio & Maddison Jones, flute
Dr. Mary Heiden, piano

*Ani's recital is presented in partial fulfillment of the
Bachelor of Music degree with concentration in instrumental
performance and education.
Ani is a student of Dr. Anne Maker*

*Maddison's recital is presented in partial fulfillment of the
Bachelor of Music degree with concentration in instrumental
performance and education.
Maddison is a student of Dr. Anne Maker*

PROGRAM NOTES

Sonata in A Minor, HWV 362 by George Frideric Handel

Originally composed for recorder and basso continuo and later adapted for flute, Handel's *Sonata in A Minor* exemplifies the elegance and clarity of the baroque sonata da chiesa form. Structured in four movements – Larghetto, Allegro, Adagio, and Allegro – the work juxtaposes expressive melodic writing with lively, rhythmically engaging passages. Ornamented lines and transparent harmonies highlight Handel's distinctive melodic inventiveness, making this sonata a perennial favorite among flutists.

Hamburger Sonata in G Major by C.P.E. Bach

C.P.E. Bach's Hamburger Sonata in G Major for Flute and Piano exemplifies his ability to blend emotional depth with a formal structure that was evolving during the Classical period. C.P.E. Bach is well known as one of the composers that helped to bridge the gap between the Baroque and Classical periods, with the Hamburger Sonata being one of his most well-known and beloved works. This composition was released in 1786, nearing C.P.E. Bach's death. The piece is in two movements: the Allegretto is smooth sailing, sweet, and charming, while the Rondo section has more excitement and flare to it.

Concertino for Flute and Piano by Cecile Chaminade

Composed in 1902 for the celebrated flutist Paul Taffanel, *Concertino for Flute and Piano* is a virtuosic one-movement work that has become a cornerstone of the flute repertoire. Originally intended as a competition piece for the Paris Conservatoire, the work combines Romantic lyricism with a technical brilliance. Sweeping melodies, rich harmonies, and dazzling flourishes culminate in a brilliant cadenza, followed by a spirited finale that showcases both the expressive and agile qualities of the flutes.

Trillium by Elizabeth Brown

Premiered in 2000, Trillium is a solo piece for Flute commissioned by the National Flute Association for the High School Soloist Competition. Elizabeth Brown takes heavy inspiration from Japanese Shakuhachi (a Japanese bamboo flute), white flowers in early spring, and birdsong. Full of harmonics, microtones, alternative fingerings, and animated sound effects, this piece is full of extended technique.

Density 21.5 by Edgard Varese

Written for French flutist George Barrere to inaugurate his new platinum flute, *Density 21.5* is named after the density of platinum (21.5 g/cm³). This seminal work for solo flute is a landmark in 20th-century music, pushing the boundaries of traditional flute playing. Employing atonality, extended techniques, and dramatic dynamic contrasts, Varese crafts a powerful and evocative sound world. With angular melodies and moments of haunting lyricism, the piece redefines the expressive potential of the instrument.

Poem for Flute and Piano by Charles Griffes

Arranged by George Barrère, and originally written for Flute and Orchestra but later adapted for Flute and Piano, *Poem for Flute and Piano* is reminiscent of an atmospheric, almost dream-like quality, with sweeping lines and expressive moods. It's often characterized by its delicate, nuanced textures and the emotional depth of the music. Although it may not be as well-known as some of his other works, Poem remains a significant and hauntingly beautiful piece in the chamber music repertoire. It was written toward the end of Griffes' life, during a period when he was gravely ill but slowly rising in popularity, and only a year before his death (1919) in 1920.

Air Vaudois by Mel Bonis

Air Vaudois, a short and graceful work for flute and piano by Mel Bonis, beautifully reflects her gift for melodic writing and harmonic color. Inspired by the folk traditions of Switzerland's Vaud region, the piece evokes a gentle pastoral atmosphere through flowing melodic lines and delicate textures. Subtle dynamic shifts and lyrical phrasing enhance its expressive character, making this charming miniature a delightful addition to the flute repertoire.

Maya by Ian Clarke

Composed in 2000 for two flutes and piano, Ian Clarke's *Maya* is a contemporary work that blends classical, minimalist, and world music elements. The piece features modal harmonies, interweaving flute lines, and extended techniques that evoke an ethereal and contemplative mood. Clarke's signature style is evident in the fluid melodic writing and rhythmic interplay between the two flutes, creating a mesmerizing and atmospheric soundscape that continues to captivate modern audiences.

Spring 2025 School of Performing Arts Events

DAY	DATE	TIME	LOCATION	EVENT
Thu	April 17	7 pm	FAC 1221	Saxophone and Percussion Studio Joint Recital
Fri	April 18	6 pm	BRH	Rayann Rowland Recital
Fri	April 18	7:30 pm	BRH	Christopher Rahn Recital
Sat	Apr 19	12 pm	BRH	Mitchell Gilbert and Zak McCain Joint Recital
Sat	Apr 19	2 pm	BRH	Jadon Cherry Recital
Sat	Apr 19	3:30 pm	BRH	Cordell Taylor Recital
Sat	Apr 19	7 pm	SNAPA Theater	Musical Theatre Performance
Mon	Apr 21	7:30 pm	BRH	Jazz Combo Concert
Tue	Apr 22	12:30 pm	BRH	Student Recital
Tue	Apr 22	6 pm	BRH	String & Guitar Studio Recital
Tue	Apr 22	7:30 pm	Cowan	Jazz Concert
Wed	Apr 23	6 pm	BRH	Lauren Taylor Recital
Wed	Apr 23	7:30 pm	BRH	Jasper Scharp Recital
Thu	Apr 24	6 pm	BRH	Bridget Gutierrez Recital
Thu	Apr 24	7 pm	Cowan	UT Tyler Bands Concert
Fri	Apr 25	6 pm	BRH	Austin Stanberry & David Landrum Joint Recital
Fri	Apr 25	7:30 pm	BRH	Sydney Moseley Recital

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