

**THE UNIVERSITY OF TEXAS AT TYLER**  
**COLLEGE OF ARTS AND SCIENCES**  
**SCHOOL OF PERFORMING ARTS**



*presents*

**RAYANN ROWLAND**  
**SENIOR RECITAL**

RAYANN ROWLAND, FLUTE  
ELENA DAUGHTERY, PIANO

**FRIDAY, APRIL 18, 2025**

**6 PM**

**BRAITHWAITE RECITAL HALL**

# PROGRAM

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<b>Yuhwa (The Goddess of the Willow Trees)</b>	Adolphus Hailstork (b. 1941)
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<b>Dos Aires Candomberos</b>	Máximo Diego Pujol (b. 1957)
I. Nubes de Buenos Aires	
II. Candombe de los Buenos Tiempo	

Maxwell Burer, guitar

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<b>Itinerant</b>	Tōru Takemitsu (1930-1996)
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<b>Ballade, Op. 288</b>	Carl Reinecke (1824-1910)
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Elena Daughtery, piano

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<b>Partita for traverso in A Minor BWV 1013</b>	J.S. Bach (1750-1865)
III. Sarabande	

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<b>Flute Sonata, FP 164</b>	Francis Poulenc (1899-1963)
I. Allegro Malincolico	
II. Cantilena	
III. Presto Giocoso	

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Elena Daughtery, piano

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*This recital is presented in partial fulfillment of the Bachelor of Music degree with concentration in instrumental performance.  
Rayann Rowland is a student of Dr. Anne Maker*

# PROGRAM NOTES

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*Yuhwa (Goddess of the Willow Trees)*, by Adolphus Hailstork (b. 1941) was composed in 2020 and premiered by Mimi Stillman in the same year. The inspiration is from Korean mythology and Yuhwa is the daughter of a River God who was tricked into marrying the Sun God. This piece for solo flute is in one movement and memorializes Hyorium Kim, a flutist from South Korea who teaches in Albuquerque, New Mexico. The willow tree is considered a source of healing in Korean folklore, and its depiction can be seen in this piece. This piece highlights the mix of an innocent melody and complex rhythms and range.

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*Dos Aires Candomberos*, by Máximo Diego Pujol (b.1957) was composed in 2000, and memorializes Sául Martín, a fellow musician. Candombe is a style of music and dance that originated from African traditions and spread throughout Argentina, specifically Buenos Aires where Pujol is from. This piece gives both performers a chance to shine equally throughout both movements. Throughout the piece the guitar primarily has the candombe rhythm, but there are moments where the rhythm is shared between both voices. This piece contains a thrilling melody and some percussive guitar.

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*Itinerant*, by Tōru Takemitsu (1930-1996) was composed in 1989 and memorializes Isamu Noguchi, a sculptor and friend of Takemitsu. This piece was performed by Paula Robinson at the Isamu Noguchi Museum in New York in 1989. Noguchi's work as a sculptor works are centered around exploration of landscape and perspective in a modernist, abstract style. *Itinerant*'s music can be interpreted as the sculptures, and the silences are the landscape the fixtures exist within. Imagine wandering through this landscape, observing the sculptures from different angles as they try to make sense of grief. *Itinerant* is in one movement and uses several extended techniques such as multiphonics, whistle tones, and pitch bends.

*Ballade*, Op. 288, by Carl Reinecke (1824-1910) was written in 1908 for flute and orchestra. Reinecke's goal was to keep the Classical era of music alive during the romantic era. This one movement piece, was the last work that Reinecke published and takes themes from his most famous work the "Undine" Sonata for flute and piano. The first, a slow melodic adagio which establishes the main theme that is passionate and emotional. The second, much faster section marked allegro features articulated sixteenth notes in A minor with slightly slower lyrical arpeggios in various major keys. The third section is a return to the adagio tempo with a short cadenza-like moment where the flute and piano trade off before returning to the central theme in D minor, but the piece ends in D Major.

*Partita for traverso in A Minor BWV 1013*, written by Johann Sebastian Bach (1665-1750) around the year 1717 is a collection of a four movement dance suite for solo flute. The "sarabande" is a slow dance in triple-meter that became popular during the same era and gained popularity in France. This movement contains big intervallic leaps and an emphasis on beat two to maintain the dance feeling. Sarabande includes baroque trills, terminations, and grace notes.

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*Flute Sonata*, FP 164, by Francis Poulenc (1899-1963) was written in 1956 and memorializes Madame Sprague-Coolidge, an American pianist and patron of music. This piece was premiered at the Scarborough Festival in 1957 by flutist Jean-Pierre Rampal and Francis Poulenc. In 1959, Poulenc selected the sonata for a 60th birthday concert of his favorite compositions. This three movement piece starts with the *Allegro Malinconico* which is mournful, but contains moments of joy in the middle section. The second movement is titled *Cantilena* and is considered introspective rather than sorrowful. The third movement is the *Presto Giocoso*. It is lively and contains material from the first movement.

# Spring 2025 School of Performing Arts Events

DAY	DATE	TIME	LOCATION	EVENT
Fri	Apr 18	7:30 pm	BRH	Christopher Rahn Recital
Sat	Apr 19	12 pm	BRH	Mitchell Gilbert & Zak McCain Joint Recital
Sat	Apr 19	2 pm	BRH	Jadon Cherry Recital
Sat	Apr 19	3:30 pm	BRH	Cordell Taylor Recital
Sat	Apr 19	7 pm	BRH	Musical Theatre Performance
Mon	Apr 21	7:30 pm	BRH	Jazz Combo Concert
Tue	Apr 22	12:30 pm	BRH	Student Recital
Tue	Apr 22	6 pm	BRH	String & Guitar Studio Recital
Tue	Apr 22	7:30 pm	Cowan	Jazz Concert
Wed	Apr 23	6 pm	BRH	Lauren Taylor Recital
Wed	Apr 23	7:30 pm	BRH	Jasper Scharp Recital
Thu	Apr 24	6 pm	BRH	Bridget Gutierrez Recital
Thu	Apr 24	7 pm	Cowan	UT Tyler Bands Concert

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