

Program

Shelley Carrol

Faculty Combo

Wayne's Thing

Willow Weep For Me

Lady Bird

Eternal Triangle

Where Or When

Take The A Train

Kenny Garrett

Ann Ronell

Fats Navarro

Sonny Stitt

Richard Rodgers/Lorenz Hart

Duke Ellington

intermission

Faculty Big Band

Tickletoe

Freckle Face

Georgia On My Mind

Chloe's Blues

Brazil

All Of Me

Everyday I Have The Blues

Dave Wolpe

Sammy Nestico

John Clayton

DJ Rice

Chip McNeill & Tom Garling

Billy Byers

David Berger

Jazz Camp Faculty Big Band

Saxophones

Dr. Sarah Roberts*

Bruce Bohnstengel

Joe Janes

Perry Perez

Samuel Antonio

Trumpets

Micah Bell

Jack Evans

J.T. Pundt

Dr. Jeremy McBain*

Trombones

DJ Rice

Tom Mensch

Paul Birk

Heather Mensch

Piano

Gary Freeman*^ George Faber

Bass

Michael Heatley^

Drums

Jeff Shelton[^]

Vibes

Dr. Tyree Hastings*

*denotes UT Tyler School of Performing Arts Faculty

^ denotes Faculty Combo

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About Shelley

Saxophonist, Shelley Carrol hails from family of gospel singers and musicians in Houston, Texas. It was there that the music bug bit him at an early age and landed him in the famed Boys Choir of Houston. After picking up the saxophone, he was able to study with the legendary Texas Tenor greats Arnett Cobb and Don Wilkerson. At the time he didn't know how revered these gentlemen were around the globe. Carrol explains "They simply lived in my



neighborhood". Shelley attended the city's High School for the Performing and Visual Arts (HSPVA) and was a standout in the city's Summer Jazz Workshop Program. This is where he developed a true flair for the stage.

Shelley began his college career at Texas Southern University. He later transferred to North Texas State University on a vocal scholarship. While attending the University of North Texas, Shelley earned a spot in the Grammy Nominated One O'clock Lab Band. There he recorded two critically acclaimed CD's in 1990–91. During the same period, Mr. Carrol was invited to join the Duke Ellington Orchestra by trumpeter Barry Lee Hall. This would prove to be an enormous musical opportunity with worldwide exposure. Since joining the band, he has toured the U.S. and over 30 foreign countries. He has also recorded and or performed with Sheryl Crow, Maureen McGovern, Tony Bennet, Nancy Wilson, Joe Williams, Roger Waters and a host of others. Shelley evolved to record as a leader in 1997. He was able to feature members of the Duke Ellington Orchestra on his debut CD for Leaning House Records. His second CD, A Distant Star was released in the fall of 2001. The disc features pianist Bernard Wright, bassist Curtis Lundy, and drummer Sebastian Whittaker. This sophomore effort easily got get the critics and fans buzzing with excitement. Carrol's third release was recorded with his Monday Night Band. This

has been featured at The Amsterdam Bar in Dallas for several years. The CD, Gentle Friend is now available. His latest recording is entitled I Heard That and features some iconic guest artists like the late Marchel Ivery, Stefon Karlsson, Roger Boykin, and vocalist Ardina Lockhart. Shelley also feels a need to share his musical gift with today's youth. He currently teaches privately in the Dallas area and gives clinics whenever he can. He says"...music has to be shared to truly be enjoyed." Anyone who listens to his Tenor saxophone would have to agree.

Carrol was a 2006 finalist in the Texas Commission for the Arts "State Musician" recognition and was also named the 2007 Sammons Center Jazz Artist of the Year. He was a 2014 Dallas Observer nominee for Best Jazz Act. The same year, Carrol was recognized as JazzDallas.com D'JAM "Artist of the Year". Shelley has recently toured with multi-platinum artist, Sheryl Crow, Gary Clark, Jr. and Kool and the Gang. This has lead to many endorsements and various national TV appearances.

Shelley Carrol is available for performances, clinics and master classes. He currently performs every Sunday at the Balcony Club in Dallas.



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