

THE UNIVERSITY OF TEXAS AT TYLER
COLLEGE OF ARTS AND SCIENCES
SCHOOL OF PERFORMING ARTS



presents

JADON CHERRY SENIOR RECITAL

JADON CHERRY, FRENCH HORN
ELENA DAUGHTERY, PIANO

SATURDAY, APRIL 19, 2025

12 PM

BRAITHWAITE RECITAL HALL

PROGRAM

Horn Concerto No. 2 in E-flat Major, K. 417	W. A Mozart
I. Allegro maestoso	(1756-1791)

II. Andante

III. Rondo: allegro

Bagatelle for low horn and piano	Herman Neuling
	(1897– 1967)

Voluntary on Old 100th	Henry Purcell
	(1658-1695)

Jadon Cherry, french horn

Lauren Taylor, trumpet

Sebastian Hernandez, trumpet

Isaac Sanders, trombone

Brandon Eley, bass trombone

Suite from the Moteregian Hills	Morley Calvert
I. La Marsche	(1928-1991)

II. Chanson Melancolique

IV. Danse villageoise

This recital is presented in partial fulfillment of the Bachelor of Music degree with concentration in instrumental performance.

Jadon is a student of Catherine Boyland

PROGRAM NOTES

Concerto No. 2 in E-flat Major, K. 417 by Wolfgang Amadeus Mozart

Wolfgang Amadeus Mozart was an Austrian composer who greatly contributed to the world of music in the classical period. Written in 1783, Mozart's second horn concerto in E-flat major is a staple in the standard repertoire of the serious horn player. Originally written for Joseph Leutgeb, a friend of Mozart's, this work showcases the technique and expression of the performer with quick, technical passages and lip trills. Though popular in Mozart's lifetime, his second horn concerto, as well as his first, third, and fourth, has maintained popularity into the modern era of music.

Concertino for horn and orchestra, Op. 45 by Lars-Erik Larsson

Lars-Erik Larsson was a Swedish composer/conductor who also worked as a teacher and radio producer. He is believed to be the first Swedish composer to write serial music. Concertino for horn and orchestra is one of twelve concertinos written for different instruments of the orchestra. The opening theme is in a smooth and melodic texture, with textural variety throughout the work, including muted and stopped passages, ending with a very technical and intense musical texture in the final movement.

Bagatelle for low horn and piano by Hermann Neuling

Bagatelle for low horn and piano was written by German composer and hornist Hermann Neuling. Neuling wrote four etude books as well as a horn concerto that unfortunately did not survive the bombing of Berlin in World War II. Bagatelle is a highly technical work for horn with many clef changes in the music throughout the piece. Since the year 1980, when Bagatelle was requested as an audition piece for the position of second horn in the Berlin Philharmonic, this piece has been on the audition list for orchestral horn players all over the world. This piece beautifully showcases the haunting low range of the horn, with rich-toned low passages all throughout the work.

Voluntary on Old 100th Henry Purcell

The Voluntary on Old 100th is a short, yet striking organ piece that draws upon one of the most famous hymn tunes in Western Christian music: "Old 100th." Originally linked with Psalm 134 and composed by Louis Bourgeois in 1551, this melody became widely known after being paired with William Kethe's English translation of Psalm 100, "All people that on earth do dwell." It is also beloved for its use in the Doxology, "Praise God from whom all blessings flow." Though often attributed to the renowned composer Henry Purcell, the authorship of this particular voluntary remains a subject of debate, with some attributing it to his teacher, John Blow. Regardless of its precise origins, Purcell's setting is a clear and straightforward arrangement of the "Old 100th" tune, showcasing the capabilities of the organ and likely intended for practical use in church services. Typically structured in two brief sections, the first presents the hymn melody in its simplest form, often in the bass register, while the second introduces a contrasting texture, sometimes utilizing the bright sound of the organ's Cornet stop. Though originally composed for organ, the Voluntary on Old 100th has been arranged for various ensembles, including brass groups, further testament to the piece's enduring appeal. Its simplicity and elegance continue to resonate in liturgical contexts, making it a beloved part of the musical canon.

Suite from the Monteregian Hills by Morley Calvert

This piece was written by Morley Calvert in 1961, a contemporary French-Canadian musician, to capture the beauty and intricacies of Canada. The first movement La Marsche, is an almost jig-like march, but has a bit of dissonance in the chord structures. Movement two Chanson Melancolique, begins with a horn solo and is joined by the rest of the ensemble. This movement is sustained throughout, and has many beautiful suspended tones, creating a lush soundscape. Valse Ridicule (movement), translated as ridiculous waltz, will become apparent as you listen to the third movement's waltz-like melodies interrupted by a radically different march-like tune. The last movement of the work, Dance of the Village People, combines spirited dance rhythms with the tune from the traditional French carol "He is born, the divine Christ child." Calvert's masterpiece offers an amazing listening experience for all!

Spring 2025 School of Performing Arts Events

DAY	DATE	TIME	LOCATION	EVENT
Sat	Apr 19	3:30 pm	BRH	Cordell Taylor Recital
Sat	Apr 19	7 pm	SNAPA Theater	Musical Theatre Performance
Mon	Apr 21	7:30 pm	BRH	Jazz Combo Concert
Tue	Apr 22	12:30 pm	BRH	Student Recital
Tue	Apr 22	6 pm	BRH	String & Guitar Studio Recital
Tue	Apr 22	7:30 pm	Cowan	Jazz Concert
Wed	Apr 23	6 pm	BRH	Lauren Taylor Recital
Wed	Apr 23	7:30 pm	BRH	Jasper Scharp Recital
Fri	Apr 25	6 pm	BRH	Bridget Gutierrez Recital
Thu	Apr 24	7 pm	Cowan	UT Tyler Bands Concert
Fri	Apr 25	6 pm	BRH	Austin Stanberry & DJ Landrum Recital
Fri	Apr 25	7:30 pm	BRH	Sydney Mosely Recital

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