THE UNIVERSITY OF TEXAS AT TYLER COLLEGE OF ARTS AND SCIENCES SCHOOL OF PERFORMING ARTS



presents

AUSTIN ADKISON SENIOR RECITAL

Austin Adkison, Trombone Elena Daughtery, Piano

Monday, April 14, 2025 7:30 pm Braithwaite Recital Hall

PROGRAM

Morceau Symphonique	Felix Alexandre Guilmant
	(1837-1911)
A Caged Bird	Barbara York
8	(1949-2020)
Andante et Allegro	Joseph Edward Barat

Trombone Concerto

Moderato assa: ma motto maestoso

Quasi una Leggenda: Andante grave

Finale: Maestoso - Rondo

Dancing Wolves

Christopher Rahn (b. 2000)

(1882-1963)

(1886-1960)

Launy Grøndahl

UT Tyler Trombone Choir

Austin Adkison, Caitlynn Vanzandt, DJ Landrum George Foreman, Isaac Sanders, Logan Kendrick Parker Phillips, Taylor See, Thomas Pecot Austin Stanberry, Jay Stowe

This recital is presented in partial fulfillment of the Bachelor of Music degree with concentration in instrumental education and performance.

Austin is a student of Mr. Nicholas Losos.

PROGRAM NOTES

Morceau Symphonique was composed in 1902 by Felix Alexandre Guilmant. Guilmant was a French composer and organist who had an international career touring Europe, Canada, and the U.S. as an organist. Guilmant mainly composed music for the organ but compositions for other instruments such as this piece have become a classic in the solo trombone repertoire. This piece, like many popular solo trombone literature, was commissioned for the Paris conservatory as an examination piece for the trombone students.

A Caged Bird is the most modern piece of this program. It was composed by Barbara York and was commissioned and premiered by the International Women's Brass Conference. Barbara York has worked for over 40 years in both the U.S. and Canada as a composer, concert accompanist, and a choral and theatrical music director. York has pieces commissioned by orchestras and universities along with her pieces also being presented at several international festivals. In this piece, York explores that feeling of being "caged" and still "singing" despite the challenge. This is to reflect on restrictive boundaries we all face and eventually break free.

Andante et Allegro was composed by Joseph Edouard Barat in 1929. Barat was a French composer and composed mainly for solo wind instruments. Andante et Allegro is another standard trombone solo that was used as an examination piece for the Paris Conservatory both in 1935 and 1940. Barat not only was able to get Andante et Allegro to be an examination piece but also another trombone solo, Piece in Eb Minor, was an examination piece twice at the Paris Conservatory

Trombone Concerto written by the Danish composer and conductor Launy Grøndahl. Launy Grøndahl was born in June of 1886 and began studying violin at the age of 8. Grøndahl's first professional job was performing with the orchestra of the Casino Theatre in Copenhagen at the age of 13. In 1924 while traveling Italy, Grøndahl composed Trombone Concerto which is said to be inspired by the trombone section of the Orchestra of the Casino Theatre. Trombone Concerto is said to be one of Grøndahl's best known works he had composed.

Dancing Wolves was composed by Christopher Rahn, one of our own students at UT Tyler. In Christopher Rahn's words, "Dancing Wolves is an 8-Part Trombone Choir (5 Tenors and 3 Basses). This composition features a single melody that is fragmented and harmonized throughout. It was composed for the University of Texas Trombone Choir during the Fall of 2023."

Spring 2025 School of Performing Arts Events				
DAY	DATE	TIME	LOCATION	EVENT
Tue	Apr 15	12:30 pm	BRH	Student Recital
Tue	Apr 15	7:30 pm	Cowan	Collage Concert
Thu	Apr 17	7 pm	BRH	Saxophone & Percussion Concert
Fri	Apr 18	6 pm	BRH	Rayann Rowland Recital
Fri	Apr 18	7:30 pm	BRH	Christopher Rahn Recital
Fri	Apr 19	12 pm	BRH	Mitchell Gilbert & Zak McCain Joint Recital
Sat	Apr 19	2 pm	BRH	Jadon Cherry Recital
Sat	Apr 19	3:30 pm	BRH	Cordell Taylor Recital
Sat	Apr 19	7 pm	SNAPA Theater	Musical Theatre Performance
Mon	Apr 21	7:30 pm	BRH	Jazz Combo Concert
Tue	Apr 22	12:30 pm	BRH	Student Recital
Tue	Apr 22	6 pm	BRH	String & Guitar Studio Recital
Tue	Apr 22	7:30 pm	Cowan	Jazz Concert
Wed	Apr 23	6 pm	BRH	Lauren Taylor Recital
Wed	Apr 23	7:30 pm	BRH	Jasper Scharp Recital
Thu	Apr 24	6 pm	BRH	Bridget Gutierrez Recital
Thu	Apr 24	7 pm	Cowan	UT Tyler Bands Concert
Fri	Apr 25	7:30 pm	BRH	Sydney Moseley Recital

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