



ORCHESTRA CONCERT

*TJC and UT Tyler Music Departments
combine forces to create a full
orchestra experience featuring
Beethoven, Copland, Grieg
and more!*

Friday, April 11 | 7:30 p.m.

TJC Central Campus
Rogers Palmer Performing Arts Center,
Wise Auditorium

PROGRAM

TJC/UT Tyler Full Orchestra

Anna Larson, *director*

A Shakespeare Song Suite

Martin Ellerby (b. 1951)

- I. HERALD: 'Sigh No More' (Much Ado About Nothing)
- II. PASTORALE: 'Under the Greenwood Tree' (As You Like It)
- III. GLEE: 'Fear No More the Heat O' th' Sun' (Cymbeline)
- IV. BALLAD: 'Take, O Take Those Lips Away' (Measure for Measure)
- V. CATCH: 'Come Kiss Me Kate' (The Taming of the Shrew)
- VI. FANCY & FLIGHT: 'Where the Bee Sucks' (The Tempest)
- VII. EXCURSION: 'The Ratcatcher' (Romeo and Juliet)
- VIII. CURTAIN: 'Loath to Depart' (Comedy of Errors)

In Autumn, Op. 11

Edvard Grieg (1843-1907)

An Outdoor Overture

Aaron Copland (1900-1990)

Egmont Overture

Ludwig van Beethoven (1770-1827)

Thank you to everyone at the TJC and UT Tyler Music Departments that made this event possible!

PROGRAM NOTES

Composed in 2021, Martin Ellerby's **A Shakespeare Song Suite** is made up of eight asides for string orchestra. Each of the eight movements is based on a different Shakespeare play and a different form reflecting stage terms, dance, and instrumental music styles. Four movements were originally written for voice, dating back to 1993, which Ellerby reimagined for string ensemble.

1. HERALD: 'Sigh No More' (Much Ado About Nothing)

*Sigh no more Ladies, sigh no more,
Men were deceivers ever,
One foot in Sea, and one on shore,
To one thing constant never,
Then sigh not so, but let them go,
And be you blithe and bonny,
Converting all your sounds of woe,
Into hey nonny nonny.*

*The opening number acts as a brief overture representing an introduction by a herald in a play.

2. PASTORALE: 'Under the Greenwood Tree' (As You Like It)

*Under the greenwood tree,
who loves to lie with me,
And turn his merry Note,
unto the sweet Bird's throat
Come hither, come hither, come hither:
Here shall he see no enemy,
But Winter and rough Weather.*

*An interlude of two parts: the first warm and open, the second cool and reflective.

3. GLEE: 'Fear No More the Heat O' th' Sun' (Cymbeline)

*Fear no more the heat o' th' Sun,
Nor the furious Winters rages,
Thou thy worldly task hast done,
Home art gone, and ta'en thy wages.
Golden Lads, and Girls all must,
As Chimney-Sweepers come to dust.*

*A glee is a type of English part song, represented as independent parts for the players.

4. BALLAD: 'Take, O Take Those Lips Away' (Measure for Measure)

*Take, oh take those lips away,
that so sweetly were forsworn,
And those eyes: the break of day
lights that do mislead the Morn;
But my kisses bring again, bring again,
Seals of love, but seal'd in vain, seal'd in vain.*

*A solo violin feature utilizing some harmonics in the accompanying parts.

5. CATCH: 'Come Kiss Me Kate' (The Taming of the Shrew)

*A double forth and a double back,
four single sides: well caper'd Jack!
Pitch and turn each to his mate
and a double round: Come kiss me Kate.*

*Based on a 16th-c. round, or catch, this movement is *pizzicato* throughout.

6. FANCY & FLIGHT: 'Where the Bee Sucks' (The Tempest)

*Where the Bee sucks, there suck I,
in a Cowslip's bell I lie,
There I couch when Owls do cry,
on the Bat's back I do fly
after Summer merrily.
Merrily, merrily, shall I live now,
Under the blossom that hangs on the Bough.*

*A fancy is a musical term for something free-form, and flight something fleeting and fast. The first part is slow and muted (*con sordino*) and the second open and flamboyant.

7. EXCURSION: 'The Ratcatcher' (Romeo and Juliet)

*There was a rare Rat-catcher,
did about the country wander,
The soundest blade of all his trade,
or I should him deeply slander:
For still would he cry, a Rat tat tat,
tara rat, ever:
To catch a mouse, or to carouse,
such a Ratter I saw never.*

*Featuring various series of dry imitative entries in the verses and crisp togetherness in the choruses, No. 7 is played *col legno* (with the wood of the bow) concluding with a sting in its tail.

8. CURTAIN: 'Loath to Depart' (Comedy of Errors)

*Sing with thy mouth,
sing with thy heart,
Like faithful friends,
sing loath to depart.*

*Though friends together
may not always remain,
Yet loath to depart,
sing once again.*

*The finale is extroverted and demands dexterity, often divided (*divisi*) and incorporating effects such as tremolo and rapid single-note repeated figuration (*quasi toccata*).

When composer Edvard Grieg first showed the original orchestra version of **In Autumn, Op. 10** to Niels Gade, his friend responded by saying, "This is trash, Grieg; go home and write something better." Following that conversation, Grieg arranged the concert overture for piano duet which he then submitted to a competition at the Swedish Academy, where Gade was one of the judges. The piece received first prize and was published as a piano duet in Stockholm. The music features a grand introduction in the strings contrasted with a sunny woodwind theme. The main theme of the piece is taken from another song, entitled "Autumn Storm." The ending reintroduces the original woodwind melody in a triumphant reprise.

An Outdoor Overture was commissioned by the High School of Music and Art in New York City to kick off a campaign promoting "American Music for American Youth." Completely dedicated to music education and the creation and encouragement of "accessible" American music, Copland intended the concert overture to be optimistic and appeal to the youth of the country. The piece opens with a straightforward and angular theme that reappears throughout. A *cantabile* (singing) solo trumpet melody is followed by a rhythmic march that fades into a lyrical melody passed from flute, to clarinet, to strings. Another march is introduced, in a different mood than the first. Each of the three main themes returns in combination for a dramatic ending.

Many of Ludwig van Beethoven's compositions are based on the theme of heroism, and the **Egmont Overture** is no different. In 1809, Beethoven was commissioned to compose incidental (background) music for the Vienna premiere of Goethe's play Egmont. The play is Goethe's interpretation of Count Egmont's 16th-century struggle for Dutch liberty against the autocratic imperial rule of Spain. Egmont is imprisoned and sentenced to death, and when Klärchen, his mistress, fails to free him, she commits suicide. Before his own death, Egmont delivers a rousing speech and his execution becomes a victorious martyrdom in a fight against oppression. The overture summarizes the course of the drama from an ominous slow introduction to a manic transformation of tragedy into triumph in a brilliant ending.

Flute

Stefany Paz*
Heidi Espino*

Piccolo

Ani Aparicio ^

Oboe

Maxwell Burer^
Aracely Perez-Gonzalez^

Clarinet

Emily James*
Samuel Antonio^

Bassoon

Jasper Scharp^
Anthony Orduna^

Horn

Sarah Elliott*
Jadon Cherry^
Harvey Nguyen^
Makenzie Mburugu*

Trumpet

Dalton Echols*
Elijah Gray^

Trombone

Gabriel Martinez*
Drake Williams*

Bass Trombone

Brandon Eley*

Tuba

Mauro Rivera*

Percussion

Lacey Raney*
Nehemiah Shamlin*
Justin Shaw^

Violin 1

Cordell Taylor^
Colm Conneen^
Karina Gutierrez*
Isaac Billington*
Gabriel Leu #
Rivers Singleton*
Grace Knight^
Sharon James^

Violin 2

Caroline Cornell^
Isabella Trimble^
Mari Camposano*
Yamilette Gandarilla*
Benjamin Reider^
Julia Hector

Viola

Jewel Kirkendoll*
Cedrick Castillon^
Andrew Striley
Ariel Gorman #
Shane Almendarez

Cello

William Cornell^
Leslie Valle*
Noémie Golubovic Sinno
Lisa Linninger

Bass

Daniel Holliday-Thompson^
John Porter

Piano

Benjamin Rieder^

^UT Tyler Student

*TJC Student

#Auditioned High School Student

Upcoming Events

All events are free and open to the public.

April 12

Helen Elbert Collaborative Concert

Rogers Palmer Performing Arts Center | Wise Auditorium | 5:00 P.M.

April 12

Musical Theatre Performance

University of Texas at Tyler | Braithwaite Recital Hall | 7:00 P.M.

April 14

Honors Recital

Wise Cultural Arts Center | Jean Browne Theatre | 6:00 P.M.

April 14

Boren Voice Studio Recital

Rogers Palmer Performing Arts Center | Wise Auditorium | 7:30 P.M.

April 15

UT Tyler Student Recital

University of Texas at Tyler | Braithwaite Recital Hall | 12:30 P.M.

April 15

Brass Chamber Ensemble Concert

Wise Cultural Arts Center | Jean Browne Theatre | 6:00 P.M.

April 15

Harmony Spring Show

Rogers Palmer Performing Arts Center | Wise Auditorium | 7:30 P.M.

April 15

UT Tyler 'Collage' Concert

University of Texas at Tyler | Cowan Center | 7:30 P.M.

