

**THE UNIVERSITY OF TEXAS AT TYLER**  
**COLLEGE OF ARTS AND SCIENCES**  
**SCHOOL OF PERFORMING ARTS**



*presents*

**CORDELL TAYLOR RECITAL**

**SATURDAY, APRIL 19, 2025**

**3:30 PM**

**BRAITHWAITE RECITAL HALL**

# PROGRAM

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**Sonata No. 2, BWV 1003**

IV. Allegro

Johann Sebastian Bach

(1685-1750)

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**Sonata No. 8, Op. 30, No.3**

I. Allegro assai

II. Tempo di Minuetto

III. Allegro vivace

Ludwig van Beethoven

(1770-1827)

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**Romance No. 2 in F major, Op. 50**

Ludwig van Beethoven

(1770-1827)

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*This recital is presented in partial fulfillment of the  
Bachelor of Music degree with concentration in instrumental education.  
Cordell is a student of Mrs. Anna Larson*

# PROGRAM NOTES

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Johann Sebastian Bach (1685-1750) was a German composer and organist of the late Baroque period. He was known as a celebrated member of a large family of German musicians. Bach's works are monuments of his art, unsurpassed masterworks in counterpoint as well as polyphony and harmony. These concepts not only merit general admiration, but also are used in higher musical education. It can also be said that his compositions mark an era in the development of modern music.

Among Bach's works for violin, there are a series of Sonatas and Partitas, 3 of each one. Even though his principal instrument was the organ, he was also a great violinist. The complexity of his sonatas were based on the style of his organ compositions and it shows in the construction and flow of the sonatas. The finale of ***Sonata No. 2, BWV 1003***, composed in 1720, was a brilliant conclusion to the sonata and is a demonstration of the contemplative and complex material more so than any of the previous movements.

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Ludwig van Beethoven (1770-1827) was an extremely masterful German composer and pianist of his time. He is the only composer known as a "bridge" between the Classical and Romantic eras. Beethoven's musical influences included J.S. Bach as well as Joseph Haydn, Wolfgang Amadeus Mozart, and more. He developed many musical skills as far as performing and composing music.

Beethoven composed many dynamic works during his lifetime before and after losing his hearing. After receiving a failed remedy to restore his hearing, he fell into despair and wrote letters to his brothers that were known as the Heiligenstadt Testament. It was within a matter of weeks that Beethoven composed his three violin sonatas Op. 30. This particular sonata, ***Sonata No. 8, Op. 30, No.3***, was dedicated to Tsar Alexander I of Russia after being published in 1803.

Beethoven also composed two single movement romances. ***Romance No. 2 in F major, Op. 50***, was written in the 1790's and was said to have had its first premiere in 1798. This composition could also be known as the Rondo Romance because of the returning theme. The theme itself is introduced by the solo violin with orchestral accompaniment repeating. Beethoven's orchestration for this composition consists of two flutes, oboes, bassoons, horns, and the usual strings. This work may not be as adventurous in sound as others, but it definitely expresses a flow of graceful elegance.

# Spring 2025 School of Performing Arts Events

DAY	DATE	TIME	LOCATION	EVENT
Sat	Apr 19	7 pm	SNAPA Theater	Musical Theatre Performance
Mon	Apr 21	7:30 pm	BRH	Jazz Combo Concert
Tue	Apr 22	12:30 pm	BRH	Student Recital
Tue	Apr 22	6 pm	BRH	String & Guitar Studio Recital
Tue	Apr 22	7:30 pm	Cowan	Jazz Concert
Wed	Apr 23	6 pm	BRH	Lauren Taylor Recital
Wed	Apr 23	7:30 pm	BRH	Jasper Scharp Recital
Thur	Apr 24	6 pm	BRH	Bridget Gutierrez Recital
Thu	Apr 24	7 pm	Cowan	UT Tyler Bands Concert
Fri	Apr 25	6 pm	BRH	Austin Stanberry & DJ Landrum Joint Recital
Fri	Apr 25	7:30 pm	BRH	Sydney Moseley Recital

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