

**THE UNIVERSITY OF TEXAS AT TYLER**  
**COLLEGE OF ARTS AND SCIENCES**  
**SCHOOL OF PERFORMING ARTS**



*presents*

**INTO THE WOODS**

**APRIL 11-12, 2025, 7PM BRAITHWAITE RECITAL HALL**

**APRIL 13, 2025, 3PM SNAPA THEATRE IN ATHENS**

**APRIL 19 2025, 7PM SNAPA THEATRE IN ATHENS**

# Into The Woods

Music and Lyrics by Stephen Sondheim

Book by James Lapine

Originally Directed on Broadway by James Lapine

Orchestrations by Jonathan Tunick

## Directing Team

Karen Holmes & Sooah Park, Directors

Elena Daughtery, Music Coach & Keyboard I

Weston Jennings, Keyboard II

Karen Holmes, Costumes

Eric Holmes, Scenic Design

Savannah Smith, Lighting Design

River Lang, Sound Tech

Terrence Green, Audio Engineer

## Cast

Narrator - E Robb

Baker - Daniel Holmes

Baker's Wife - Savannah Smith

Cinderella - Lucy Holden

Witch - Elizabeth VanOrden (April 11-13)

Witch - Tabitha Gregory (April 19)

Little Red Ridinghood - Sariah Holmes

Jack - Connor Wilcoxson

Jack's Mother - Nikki Dubose

Cinderella's Prince - Troy Martin

Rapunzel's Prince - Marcus Howard

Stepmother - Minka Airheart

Florinda - Tabitha Gregory (April 11-13)

Florinda - Hannah Williams (April 19)

Lucinda - Caitlynn Vanzandt

Rapunzel - Delilah Leos

Mysterious Man - Giovanni Pinedo

Steward - Ty Martin

Cinderella's Mother - Andrea Ortiz

Cinderella's Father - Ty Martin

Grandmother - Samantha Fenwick

Wolf 1 - Troy Martin

Wolf 2 - Marcus Howard

Piggies - Brandy Buchanan, Andrea Ortiz

Snow White - Andrea Ortiz

Milky White - Vanessa Onyskow

Giant's Voice - Sarah Lynn



### **Karen Holmes (Co-Director)**

Karen is the Executive Director at Stage Notes Academy of Performing Arts and is thrilled to be joining forces with Dr. Park and UT Tyler Music Department to bring this incredible show to the community. Karen is grateful for the privilege to work with such an amazing cast and crew and wants to thank them all for their dedication. She also offers special thanks to her husband for his participation and support.



### **Dr. Sooah Ellen Park (Co-Director)**

Sooah Park is an Associate Professor of Music at the University of Texas at Tyler. She released her solo album with Albany Records in 2019, followed by a single album (*From Wigwam and Teepee*) in 2022, which is available on Apple Music, Spotify, Amazon, and over 200 digital platforms. In 2023, Dr. Park performed a solo recital at Carnegie Hall. She has presented at prestigious conferences, including the NATS National Conference (2022) and CMS International Conferences (2015, 2017). Her scholarly work has been published in *The Opera Journal* (2019) and *The Journal of Singing* (2021).



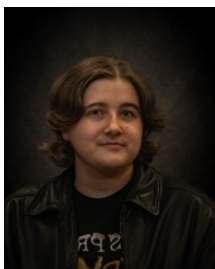
### **Elena Daughtery (Music coach & Keyboard I)**

Elena Daughtery, originally from the Czech Republic, is a lecturer and collaborative pianist at UT Tyler. She previously taught at Northwestern State University and the Conservatory of Bratislava. An active performer in Texas and Louisiana, she has premiered works by local composers and published an arrangement with Balquhiddy Music.

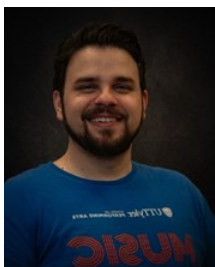


### **Weston Jennings (Keyboard II)**

Weston Jennings is a renowned organist and conductor known for his virtuosic technique. He studied at the Eastman School of Music and Yale and has performed globally at venues like Westminster Abbey and Saint Thomas Church. Jennings directs music at First Presbyterian Church in Tyler, Texas, and leads the New Texas Sinfonia.

**E Robb (Narrator)**

E is excited to partner up with UT Tyler for the first time and perform in *Into The Woods* for the second time! She has been in numerous SNAPA shows and is a part of their Teen Troupe #416. She would like to give a special thanks to the directing team and fellow cast mates for an amazing show!

**Daniel Holmes (Baker)**

Daniel is thrilled and honored to be a part of such an amazing cast and crew. He is currently a Music Composition major at UT Tyler and won the first places in the classical and musical theater divisions at the student auditions at National Association of Teachers of Singing at DFW chapter in 2024. He would like to thank his incredible directors for their love and support.

**Savannah Smith (Baker's Wife)**

Savvy has been a theatre kid since the age of eight—if not earlier, when she and her siblings acted out books, movies, and musicals at home. *Into the Woods* has been a dream show of hers ever since her family discovered the 1989 Broadway production on DVD, making this experience especially meaningful. Up next, she will co-direct, *And a Child Shall Lead* at Stage Notes Academy of Performing Arts alongside her husband, Zachary Smith.

**Lucy Holden (Cinderella)**

Lucy is a freshman, studying in Vocal Performance at UT Tyler, and was last seen on stage during the Opera/Musical Theatre production's revue last fall. She has thoroughly enjoyed being part of this cast and crew and looks forward to more productions.

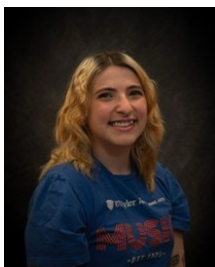
**Elizabeth VanOrden (Witch)**

Beth is thrilled to cast her spell as the Witch in this exciting collaboration between UTT School of Music and Stage Notes! Beth holds a Master's degree in voice performance from Baylor University. Since 2009, her day job has been educating music students all over North and East Texas as a voice instructor and choir director.



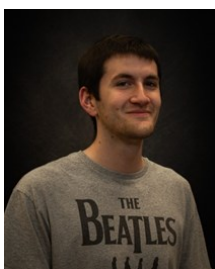
**Tabitha Gregory (Florinda on April 11, 12, 13/ Witch on April 19)**

Tabi is a voice performance major at UT Tyler. She moved from Lubbock, TX and enjoys her new life in Tyler.



**Sariah Holmes (Little Red Ridinghood)**

A SNAPA regular, Sariah is thrilled to be a part of this collaboration with UT Tyler, where she is currently double majoring in music and history. She wants to thank Dr. Park and Karen Holmes for allowing her to play one of her dream roles from childhood while being directed by two women she admires so greatly.



**Connor Wilcoxson (Jack)**

Connor is thrilled to make his musical theater debut in *Into the Woods*. He is grateful for the support of Stage Notes and UT Tyler and has loved working with this incredible cast and crew. He thanks his parents, Stage Notes, and the UT Tyler Music Department for their encouragement and support.



**Nikki DuBose (Jack's Mother)**

Nikki is a retired elementary teacher who has been involved in theater for the last three years. She is especially excited to be working with Dr. Park and her students at UT Tyler on this production. Nikki has acted in five Stage Notes productions since their building opened in June of 2024. She is also production manager and secretary on the board of directors of SNAPA.



**Troy Martin (Cinderella's Prince and Wolf I)**

Troy is excited to bring to life the Wolf and Cinderella's Prince. Thank you to both Karen and Dr. Park for all their help and belief in my ability to perform these roles.





**Marcus Howard (Rapunzel's Prince and Wolf II)**

Marcus is a choral education major at UT Tyler. He aspires to be a choir director in the future and is passionate about making music with others.



**Minka Airheart (Stepmother)**

Minka is a proud late-in-life theatre kid, thrilled to make her musical theatre debut with this incredible cast. Her recent local credits include *Rocky Horror Picture Show* and *Purple Rain* shadow casts. A legacy burlesque performer (as Minx Hijinks), she's also a pianist, flautist, and—most prestigiously—Ben Wheeler's Feral Hog Queen of 2021. She thanks her beloved wife, children, friends, family, and Lana Del Rey.



**Caitlynn Vanzandt (Lucinda)**

Caitlynn is a trombone major at UT Tyler. This role is her musical theater debut to *Into the Woods*.



**Samantha Fenwick (Grandmother)**

Samantha works full time as a Social Worker at a Psychiatric Hospital. Before this career, Ms. Fenwick received her undergraduate degree in Music-Vocal Performance from Howard Payne University (HPU) in 2010. While at HPU she was a member of the choir, Heritage Singers ensemble, and participated in various music productions, including 'Bye Bye Birdie' and 'Guys and Dolls' where she played Sarah Brown. After an almost 15-year hiatus, Ms. Fenwick is excited to return to the stage as 'Granny' in *Into the Woods*.



**Delilah Leos (Rapunzel)**



**Andrea Ortiz  
(Cinderella's Mother, Snow White, &  
Piggies)**



### **Vanessa Onyskow-Lang (Milky White)**

Vanessa is excited to join UT Tyler and Stage Notes for this production. She has been in several shows in recent years and was most recently seen as Charlotte Dennon in HCPAC/SNAPA's production of *Elf the Musical*. She has enjoyed working with the cast and crew of *Into the Woods* and wants to thank her husband and children for their love and support and her fellow cast members for their friendship.



### **Hannah Williams (Florinda on April 19)**

Hannah is a senior at Mabank High School where you may have seen her in *Popstars the 90s* musical or *The Lightening Thief*. This is her second production at SNAPA, and she will be going to East Texas A&M University in the fall for Music Education.



### **Giovanni Pinedo (Mysterious Man)**

Gio is a criminal justice major at UT Tyler, and he will be a voice performance major from fall 2025. Previous shows include *Grease*, *Footloose*, *Mary Poppins*, and *Twelve Angry Men* with Tyler Civic Theatre and Pollard. He directed *Clue on Stage* at UT Tyler University of Academy in 2024.

## Two Directors' Notes

Fairy tales have always been a way for us to explore life's greatest questions—what it means to wish, to dream, to love, to lose, and to grow. *Into the Woods* masterfully weaves together familiar characters and stories, only to turn them inside out, asking us what really happens after "happily ever after."

At its heart, this show is about choices—the ones we make for ourselves, the ones we make for others, and the ones we don't even realize we've made. It's about community and responsibility, about finding courage in uncertainty, and about embracing both the magic and the messiness of life.

Bringing this production to life has been an incredible journey, and I am beyond grateful to our talented cast, dedicated crew, the entire Stage Notes Academy team for their passion and hard work, and most importantly, my collaborator and a partner in crime, Karen Holmes. To our audience: thank you for joining us on this journey into the woods. We hope this story resonates with you, makes you laugh, makes you think, and reminds you that "no one is alone."



Enjoy the show!  
Sooah Ellen Park

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*Into the Woods* is a tremendous undertaking, not only due to the complex music and intricate story, but also because it is beloved by fans who deserve a fantastic production.

What an amazing experience it has been partnering with Dr. Park and the UT Tyler Music department to bring this magical story to our community! Our cast has had the benefit of learning and growing their musical skills under her expertise and guidance and I have enjoyed working with her and learning from her as well. I'm very grateful for this opportunity, and for the privilege and joy of working with the incredibly talented cast and crew.

Collaborating from Athens to Tyler has had challenges, it's true.. Having two rehearsal locations, a split location cast, complex music, elaborate costumes, and busy schedules certainly gave us a workout! But hard work and determination go a long way when you are creating a show as magical as *Into The Woods* with a cast and crew as wonderful as ours.

I want to thank our cast and crew for their hard work and dedication. I loved working with you all!

Huge thanks to Mrs. Daughtery for her patience and the hours and hours of playing piano and helping us bang out the parts! Special thanks to my husband for building whatever I dream up. And last but not least, my utmost gratitude to Dr. Sooah Park for her tireless work on this collaboration. You are a wonderful director, and I have enjoyed getting to share this adventure with you!

Karen Holmes



## Show Synopsis



This tale brings together 4 fairy tales: Jack the giant slayer, Cinderella, Rapunzel and Little Red Riding hood. A Baker and his Wife wish for a child but suffer under a curse laid upon the Baker's family by a Witch who found the Baker's father robbing her garden when his mother was pregnant. The Baker's father also stole some beans which caused the Witch's mother to punish her with the curse of ugliness.

The Witch offers to lift the curse, but only if the Baker and his Wife obtain four critical items for her: a cow as white as milk, a cape as red as blood, a hair as yellow as corn, and a slipper as pure as gold. The Witch later tells the Baker that

she asked him to do this task for her because she is not allowed to touch any of the objects.

The Witch's demands eventually bring the Baker and his Wife into contact with Jack, who is selling his beloved cow Milky White and to whom the Baker offers magic beans left him by his father which grow into a large beanstalk. The baker gives 4 of the 5 beans to Jack.

Red Riding Hood, whose ruby cape the couple notices when she stops to buy sweets on her way to grandmother's house. Later the Red Riding hood gives the cape to the baker for saving her & her grandmother from the Wolf. The two Princes, one falls in love with Rapunzel, & her head full of hair like the color of corn. The other falls in love with Cinderella who visits his festival in gold slippers. They both meet in the jungle and exchange their tales, which the Baker's wife hears.

Rapunzel, whose tower the Baker's Wife finds in the woods & tricks Rapunzel into lowering her hair & then cuts it off. The witch had stolen the Baker's father second child, in retribution for her stolen beans. Rapunzel was that stolen child and hence the Baker's sister. When the Witch finds that Rapunzel has been seeing the prince, she cuts off her hair and maims the prince. Cinderella, who also runs into the Baker's Wife while fleeing from the pursuing Prince. The baker's wife gives the last bean to Cinderella in exchange of the golden shoe.

After a series of failed attempts and misadventures, the Baker and his Wife finally are able to gather the items necessary to break the spell. Meanwhile, each of the other characters receive their "happy endings": Cinderella marries the Prince; Jack provides for his mother by stealing riches from the Giant in the sky, and kills the pursuing Giant by cutting down the beanstalk; Little Red Riding Hood and her Grandmother are saved from the Big Bad Wolf; and the Witch regains her youth and beauty after drinking the potion.

However, each of the characters learns their "happily ever after" is not so happy: the Baker is worried he is a poor father to his newborn baby; the Baker's Wife is temporarily seduced by the Prince; Cinderella is disenchanted by the cheating Prince; and the Witch learns that she has lost her powers with her restored youth and beauty. The growth of a second beanstalk from the last remaining magic bean (given by Baker's wife to Cinderella) allows the Giant's Wife to climb down and threaten the kingdom and its inhabitants if they do not deliver Jack in retribution for killing her husband.



The characters debate the morality of handing Jack over. In the process, Red Riding Hood's Mother and Grandmother, Jack's Mother, and the Baker's Wife are killed. The characters quickly blame each other for their individual actions that lead to the tragedy, ultimately blaming the Witch for raising the beans in the first place. She curses them for their inability to accept their individual responsibility, throws her remaining beans away and disappears into the ground, summoning a large pit of boiling tar in the process.

The remaining characters resolve to kill the threatening Giant's Wife, though Cinderella and the Baker try to explain to the distraught Red Riding Hood and Jack the complicated morality of retribution and revenge. The characters lure the Giant's Wife into stepping in the tar pit where she ultimately trips and falls to her death. The Giant's Wife is killed, and the characters move forward with their ruined lives: the Baker, thinking of his Wife, is determined to be a good father; Cinderella leaves the Prince and decides to help the Baker; and Jack and Red Riding Hood, now orphans, live with the Baker and Cinderella. The Baker's son begins to cry and The Baker begins to tell their story to his son-"Once upon a time..." Meanwhile, the Witch sings to the audience a moral: "Careful what you say and do, children will listen," meaning that children can change due to the parent's actions and behaviors. The show ends with the cast singing the finale and it closes with Cinderella singing, "I wish!"

# Scenes and Songs

## ACT ONE

### Scene One

Prologue: “Into The Woods”

Company

### Scene Two

“Cinderella at the Grave”

Cinderella, Cinderella’s Mother

“Hello, Little Girl”

Wolf 1, Wolf 2, Little Red Ridinghood, Piggies

“I Guess This Is Goodbye”

Jack

“Maybe They’re Magic”

Baker’s Wife, Baker

“Baker’s Reprise”

Baker

“I Know Things Now”

Little Red Ridinghood

“A Very Nice Prince”

Cinderella, Baker’s Wife

“First Midnight”

Company

### Scene Three

“Giants in the Sky”

Jack

“Agony”

Cinderella’s Prince, Rapunzel’s Prince

“A Very Nice Prince” (reprise)

Cinderella, Baker’s Wife

“It Takes Two”

Baker, Baker’s Wife

“Second Midnight”

Company

### Scene Four

“Stay With Me”

Witch, Rapunzel

“On the Steps of the Palace”

Cinderella

### Scene Five

Finale: “Ever After”

Company

# ACT TWO

## Scene One

Prologue: “So Happy”

Company

## Scene Two

“Agony” (reprise)

Cinderella’s Prince, Rapunzel’s Prince

“Witch’s Lament”

Witch

“Any Moment”

Cinderella’s Prince, Baker’s Wife

“Moments in the Woods”

Baker’s Wife

“Your Fault”

Jack, Baker, Little Red Ridinghood, Witch, Cinderella

“Last Midnight”

Witch

“No More”

Baker, Mysterious Man

“No One Is Alone”

Cinderella, Little Red Ridinghood, Baker, Jack

Finale: “Children Will Listen”

Company

# Spring 2025 School of Performing Arts Events

DAY	DATE	TIME	LOCATION	EVENT
Fri	Apr 11	7:30 pm	TJC Wise Auditorium	UT Tyler & TJC Orchestra Concert
Tue	Apr 15	12:30 pm	BRH	Student Recital
Tue	Apr 15	7:30 pm	Cowan	Collage Concert
Thu	Apr 17	7 pm	BRH	Saxophone & Percussion Con-
Fri	Apr 18	6 pm	BRH	Rayann Rowland Recital
Fri	Apr 18	7:30 pm	BRH	Christopher Rahn Recital
Sat	Apr 19	7 pm	SNAPA Theater	Musical Theatre Performance
Mon	Apr 21	7:30 pm	BRH	Jazz Combo Concert
Tue	Apr 22	12:30 pm	BRH	Student Recital
Tue	Apr 22	6 pm	BRH	String & Guitar Studio Recital
Tue	Apr 22	7:30 pm	Cowan	Jazz Concert
Thu	Apr 24	7 pm	Cowan	UT Tyler Bands Concert

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