The Sahrawi Exile – A Lifetime in Resilience

A Photographic Exhibition by Adad Ammi

26–30 October 2026

50 YEARS 50 FACES



1B NECK (Next to Vienna Café), United Nations Headquarters, New York

Virtual Exhibition – Accessible Worldwide

50 YEARS, 50 FACES

50 Years of Exile. 50 Faces. 50 Stories.

For five decades, generations of Sahrawi refugees have lived in exile, preserving their dignity, identity and aspirations for self-determination. Today, approximately 173,000 remain in refugee camps near Tindouf, Algeria.

Through 50 powerful portraits and personal testimonies, photographer **Adad Ammi** captures the resilience, struggles and aspirations of Sahrawi women, men and young people.

Combining photography, personal testimony and historical evidence, the exhibition brings the human realities of prolonged displacement and an unresolved political process to the heart of the United Nations.

It invites diplomats, UN officials, civil society, media and global audiences to see Western Sahara through the eyes of those most directly affected.

Fifty years of exile must not mean fifty years of invisibility.

Exhibition
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United Nations Headquarters, New York

Panel Discussion (Invite Only)
28 October 2026

1:15–2:30 PM, United Nations Headquarters, Conference Room 7

Organising Partners

Algeria | Belize | Namibia | South Africa | Timor-Leste | Uganda | Oxfam

Frente POLISARIO Representation to the United Nations; Adad Ammi (Photographer); Tariq Cherif, Co-Founder of Rolling Loud; US Campaign for Western Sahara / Artists for Western Sahara; and other member states.